

NATALE CREE ADGNOT

b. 1974, Los Angeles CA

American and French

Lives and works in Brooklyn and New Paltz NY, USA

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education

- Sam Houston State University – Huntsville TX. BFA, 1996
- Parsons – Paris FR. fashion illustration, 2006
- École de la Chambre Syndicale de la Couture Parisienne – Paris FR. draping and patternmaking, 2006

solo and two-person exhibitions

- 2024 - Solo exhibition at Sweet Lorraine Gallery – Brooklyn NY
- 2022 - “Of Mind and Body” with Kate Casanova at Myta Sayo Gallery – Toronto ON
- 2021 - “Gobolinks” solo exhibition at Established Gallery – Brooklyn NY
- 2020 - “Chromaticism” solo exhibition at Established Gallery – Brooklyn NY
- 2019 - “To Interpret” solo exhibition at The Society for Domestic Museology – New York NY
- 2018 - “Geometry Geology” with Julia Dittberner at ES Gallery – Tokyo JP
- 2017 - “Mineral Siblings” solo exhibition at Midori.so 2 Gallery – Tokyo JP
- 2016 - “3331 Arts Chiyoda” with Evelyne Leblanc-Roberge at Nishikichō Studio – Tokyo JP
- 2015 - “Perceptions” with Edward Granger at The Roger Smith – New York NY
- 2015 - “True Colors” with Edward Granger at Littlefield Art Space – Brooklyn NY

selected group exhibitions and art fairs

- 2024 - July-August at Yellow Studio – Cross River NY
- 2024 - “Excellence In Fibers IX” juried exhibition – Fiber Arts Now
- 2023 - SPRING/BREAK biennial “Secret Show” curated by Melinda Wang – New York NY
- 2023 - “Annual Small Works” curated by Grace Freedman at 440 Gallery – Brooklyn NY
- 2023 - “Art Bath” at Blue Gallery – New York NY
- 2023 - “Process Driven” at the Ely Center of Contemporary Art – New Haven CT
- 2023 - “The Other Side” at N/A Project Space curated by Melinda Wang – New Paltz NY
- 2023 - “Summer Camp” at Lexington House gallery curated by Jill Benson – Lexington NY
- 2023 - “Skelly & Friends” curated by Lauren Skelly Bailey at DUMBO Open Studios – New York NY
- 2023 - “McColl Center Benefit Art Auction” – Charlotte NC
- 2022 - “Annual Small Works” curated by Johnny Thornton at 440 Gallery – Brooklyn NY
- 2022 - “10” at Launch Pad Gallery – Yokohama, Japan
- 2022 - “Don’t Panic” curated by Francesca Pessarelli at Sweet Lorraine Gallery – Brooklyn NY
- 2022 - “Sacred Pause, Sacred Fertilizer” curated by Work in Progress. Nevelson Chapel – New York NY
- 2022 - The Affordable Art Fair Fall NYC with Myta Sayo Gallery – New York NY

- 2022 - Juried exhibition by the TX Society of Sculptors. [UMLAUF Sculpture Museum](#) – Austin TX
- 2022 - “Les Femmes” at Maison 10 – New York NY
- 2022 - “Sound & Sight: A Duet” curated by nAscent Art at The Watermark – Brooklyn NY
- 2022 - “In Plain Sight” curated by Kristina Libby – New York NY
- 2022 - “100 Small Works of Hope” curated by Alexandra Jamieson – New York NY
- 2022 - “Phone Home” at Grace Exhibition Space – New York NY
- 2022 - “Les Étrangers” at Maison 10 – New York NY
- 2022 - “Metaverse, Schmetaverse” at DOORS – New York NY
- 2021 - Inaugural exhibition at reference: contemporary – Toronto, ON
- 2021 - The Other Art Fair with Arts Gowanus – Brooklyn NY
- 2021 - “Greatest Hits” at Maison 10 – New York NY
- 2021 - “Time is a UFO” at Sweet Lorraine Gallery – Brooklyn NY
- 2021 - “Case Study: Light and Obscurity” with Gowanus Night Heron – Brooklyn NY
- 2021 - Affordable Art Fair with [reference: contemporary](#) gallery – New York NY
- 2021 - “Other Worlds” at DOORS.nyc – New York NY
- 2021 - “Gowanus Night Heron” pop-up exhibition – Brooklyn NY
- 2021 - Spring Exhibition at Saint Marks Place Showroom – Brooklyn NY
- 2020 - “TART” curated by [Work In Progress Ventures](#) – New York NY
- 2020 - “Atlantic ArtWalk” with Arts Gowanus – Brooklyn NY
- 2020 - “[Black & White](#)” at BWAC (Brooklyn Waterfront Artists Coalition) – Brooklyn NY
- 2020 - The Affordable Online Art Fair with [reference: contemporary](#)
- 2020 - “Re-Launch” at [Maison 10](#) – New York NY
- 2020 - “[Duality](#)” at the Royal Society for American Art – Brooklyn NY
- 2020 - The Affordable Art Fair with [reference: contemporary](#) gallery – New York NY
- 2019 - [PULSE Art Fair](#) with [reference: contemporary](#) gallery – Miami Beach FL
- 2019 - “[small works, Big Talent](#)” at Curtis Gallery – New Canaan CT
- 2019 - Affordable Art Fair with [reference: contemporary](#) gallery – New York NY
- 2019 - “[Priority Mail](#)” at Ground Floor Gallery – Brooklyn NY
- 2019 - “ArtWorks” at Shapeshifter Lab – Brooklyn NY
- 2019 - “[Re: re: re: Patterns](#)” at La Bodega Gallery – Brooklyn NY
- 2019 - [The Other Art Fair](#) with John Richey at Brooklyn Expo Center – Brooklyn NY
- 2019 - “[ALL WOMAN](#)” at Maison 10 – New York NY
- 2019 - “[small/MIGHTY](#)” at La Bodega Gallery – Brooklyn NY
- 2018 - “[Gifts by Artists](#)” at Ground Floor Gallery – Brooklyn NY
- 2018 - “[In Their League](#)” at The Cluster Gallery – Brooklyn NY
- 2018 - [Small Works](#) at The Cluster Gallery – Brooklyn NY
- 2018 - “Hang Time!” at THE blank GALLERY – Tokyo JP
- 2017 - “[Small Wonders](#)” at Clouds Art – Tokyo, Japan
- 2017 - “[Priority Mail](#)” at Ground Floor Gallery – Brooklyn NY
- 2017 - “[Surface\(s\)](#)” at Nishimachi Artist Space – Tokyo, Japan
- 2017 - “[Blossom Blast 2017](#)” at UltraSuperNew Gallery – Tokyo JP
- 2015 - “[Made in Gowanus](#)” at Ground Floor Gallery – Brooklyn NY
- 2015 - “[Winter Salon](#)” at Trestle Gallery – Brooklyn NY
- 2015 - “[Introductions](#)” at Trestle Gallery – Brooklyn NY

awards and residencies

- 2020 - Honorable Mention, “[Black & White](#)” at BWAC awarded by juror [Jenée-Daria Strand](#), curatorial assistant for the Elizabeth A. Sackler Center for Feminist Art at the [Brooklyn Museum](#)

- 2016 - 3331 Arts Chiyoda's AIR 3331 Nishikichō Studio. [Studio Residency](#)
- 2015 - TOKAS (formerly Tokyo Wonder Site): [Research Residency Program](#)

selected press and publications

- January 2024. Fiber Art Now
- September 23, 2022. [Art Spiel](#)
- May 24, 2022. [Authority Magazine](#)
- January 2, 2022. [Cultbytes](#)
- October 13, 2021. [Hyperallergic](#)
- June 3, 2021. [Time Out NY](#)
- March 23, 2021. [BKLYNER](#)
- November 10, 2020. [Art Hag](#)
- October 12, 2020. [Hyperallergic](#)
- July 28, 2020. [Frontrunner Magazine](#)
- March 19, 2019. [Fiercely Curious](#)
- May 8, 2017. [FEW Japan](#)
- March 11, 2017. [Tokyo Art Beat](#)
- March 7, 2017. [The Japan Times](#)
- March 3, 2017. [Tokyo Savvy](#)
- November 14, 2015. [Tokyo Art Navigation](#)

selected professional experience

- Christie's – New York NY. Senior Designer, 2011 – 2013
- FIT (Fashion Institute of Technology) – New York NY. Adjunct Professor, 2009 – 2010
- Academy of Art University – San Francisco CA. Adjunct Professor, 2007 – 2009
- Chanel – Paris FR. Studio Intern, Tailored prêt-à-porter atelier, 2009
- Felipe Oliveira Baptista Haute Couture – Paris FR. Studio assistant, 2006 – 2007
- Appianet Art Licensing – Paris FR. Art Director, 2000 – 2002

collections

Works held in private collections in France, Germany, Greece, Japan, Mexico, the Netherlands, Qatar, Singapore, South Africa and the United States.

Corporate collectors include Allspring Global Investments, Houston Methodist Hospital, Manifest (Season 4), Marriott, MGM Resorts (The Bellagio Hotel, Borgata Water Club), Red Rock Spa and Resort and others.